SANDRA GAJIC
President and CEO, Overture Center for the Arts

I am delighted to join the Overture Center for the Arts family and want to share my gratitude for such a warm welcome from all that I have met so far. Many thanks to Foundation Chair Betty Harris Custer, the board search committee and the entire board for the opportunity to make Madison my home.

Before I talk about the year ahead, I must start by thanking retired President & CEO Ted DeDee for his work in transforming Overture into the amazing art center that it is. I met Ted several years ago at an industry gathering in New York City and then became familiar with the center itself during my visit to Madison three years ago when Ted hosted us, his peers from across the continent, and shared Overture’s story with us. Under Ted’s leadership, Overture became a recognized regional destination for the arts. So, thank you Ted.

The year ahead is so very exciting for the Madison community. For the calendar year 2017, Overture was ranked 45th in the world for sales by the industry magazine, Pollstar1. Our sales for the 2018/19 Season are already well ahead of last season and we have broken our all-time record for Broadway subscriptions. Those who subscribed to a full Broadway at Overture package this season will have first access to renew their full Broadway at Overture subscription, including the upcoming Broadway smash hit, HAMILTON, which will be included in our 2019/20 Season.

As we maintain focus on our diversity and inclusion initiatives, we look forward to many activities and programs planned for the upcoming season. One event, planned in partnership with Zendesk, is a symposium on diversity and inclusion held at Overture and live-streamed. Be sure to look for more details at Overture.org.

As we look into the future and prepare for upcoming seasons, we’ve been researching the Madison market to see where and how we can better serve our audiences. Our conversations with our patrons have been positive but frank and we are listening. Stay tuned for more initiatives from this amazing team that I now have the privilege to lead.

As Ms. Gajic told The Cap Times, that’s what I love.”

Mr. Gajic’s interests are varied and include travelling, painting, scuba diving and cross-country skiing, which Wisconsin’s winter weather will willingly accommodate.

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Ms. Gajic, 64, a Canadian national born in Yugoslavia, brings more than 20 years of performing arts management experience to her role as President and CEO of Overture. That includes senior roles at the Canadian Opera Company in Toronto, Arts Common Centre for the Performing Arts in Calgary, the Edmonton Opera and most recently Vancouver, Canada.

While at Vancouver Civic Theatres, she was responsible for a successful business and organizational turnaround of four city-owned theaters which served close to 1 million people in 2017.

Building community support has been at the heart of her prosperous and rewarding career. “I do believe the role of the performing arts center has to be outside its walls,” she told the Wisconsin State Journal in an article announcing her Overture appointment.

Integral to that community engagement is diversity, inclusion and the attraction of new audiences, especially millennials. As Ms. Gajic told The Cap Times, that includes choosing programming that appeals to millennials, and reflects their wants and needs, such as show start times and digital media.

She also plans to become an active contributor, leader and volunteer in Madison. In the past, she has taught music to inner-city children and English to refugees and students. She speaks six languages.

Ms. Gajic’s interests are varied and include travelling, painting, scuba diving and cross-country skiing, which Wisconsin’s winter weather will willingly accommodate.

But ultimately, her passion is the performing arts and Overture patrons will see her at many performances.

That’s what I find the purpose of what I do, to really be there when stages are alive, wherever the stages are — in the lobby, found spaces, in a warehouse,” she told The Cap Times.

“That’s what I love.”
ENGAGING OUR COMMUNITY THROUGH BROADWAY

There’s nothing quite like the glitz and glamour of Broadway, and no better place to see it than Overture Center. We present touring Broadway shows in conjunction with our partner, Broadway Across America. Subscribers, groups and single-ticket buyers enjoy the productions in Overture Hall, but the engagement doesn’t end there. Each Thursday performance features a post-show “Meet the Artist” to provide ticketholders an opportunity to hear from the cast, and Overture coordinates other community events as often as possible.

THE GRINCH
The touring Broadway production of Dr. Seuss’ HOW THE GRINCH STOLE CHRISTMAS! visited Overture Center over Thanksgiving week in 2017. During its visit, the Grinch himself was seen reading his story to children at an event planned in collaboration with Madison Moms Blog and Hilldale Shopping Center. He also participated in Madison Central Business Improvement District’s inaugural “Shine On Madison” event, helping the Mayor, Bucky Badger and Santa plug in the holiday lights around downtown Madison, including in the Overture Hall Lobby.

TAKE THE STAGE
Broadway performers dazzled on Monday, June 4, 2018, at “Take the Stage,” Overture’s annual appreciation event for donors who give $1,500 or more. Jerry Ensemble member Corinna Smith, one of Overture’s representatives at the Jimmy’s in NYC, had an opportunity to perform for the event along with Lana Gordon, star of CHICAGO, and Arianna Duffus, young Tina Turner in TINA, with accompanist Brian Whitted.

WAITRESS
Two young local actresses made their acting debut with the touring Broadway production of WAITRESS, which premiered in Madison at Overture in July 2018. Overture held open casting for the role of “Lulu,” the daughter of the production’s main character, Jenna. Over forty girls auditioned, and Rosalie Manson, 5, of La Crosse, and Addie Manthey, 4, of Sun Prairie, were selected and shared the role, each taking four of the eight performances – each ending with standing ovations.

ON YOUR FEET!
During the show’s stop in Madison in May 2018, Overture hosted a group of more than 50 students and parents of Latinx heritage from East and La Follette High Schools for a special pre-show event and performance of ON YOUR FEET! the Emilio & Gloria Estefan Musical. Prior to attending the performance, students attended a meet and greet at Madison College with members of the cast of ON YOUR FEET! who participated in a career-focused panel discussion about their own experiences as Latinx actors and actresses.
OVERTURE PRESENTS

Overture Presents brings the world’s finest touring performing artists to the Madison community to deliver exceptional experiences for nearly every taste from comedy to dance to music - and more.

BREAKING DOWN BARRIERS: DANCE THEATRE OF HARLEM

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem (DTH) was considered “one of ballet’s most exciting undertakings” (The New York Times, 1971). With cutting-edge contemporary and ballet works to celebrate African-American culture, the racially diverse dance artists carry a message of empowerment. The Tuesday, May 8, 2018, performance in Overture Hall featured a sold-out masterclass with DTH at Madison Ballet and a special pre-show multigenerational panel discussion in partnership with Madison Ballet exploring the experience of being a dancer of color locally, regionally and nationally. The panel included a variety of perspectives and participants including a locally based professional dancer, local young dancers of color, mothers of young dancers of color, School of Madison Ballet Director Rachelle Butler, DTH Artistic Director Virginia Johnson and Ballet Master Keith Saunders.

CELEBRATING NATIONAL HISPANIC HERITAGE MONTH: LA SANTA CECILIA

Overture’s celebration of National Hispanic Heritage Month (September 15–October 15) featured a performance by GRAMMY® Award-winning La Santa Cecilia on the evening of Friday, October 6, 2017. The band, fully immersed in modern music while utilizing rhythms from cumbia, bossa nova, rumba, bolero, tango, jazz rock and klezmer music, exemplifies the hybrid of Latin culture, rock and world music, drawing inspiration from their Latin American influences and Mexican heritage. The month-long celebration also included a special gallery exhibit, ¿Quiénes somos? (Who Are We?), which featured stunning pieces by local artists J. Leigh Garcia and Evelyn Galindo; a Kids in the Rotunda series performance by Ballet Folklórico de María Díaz, which engaged young dancers from kindergarten through 12th grade; and the Latino Art Fair (read more on page 12).

BRINGING NYC TO MADISON: JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

On Saturday, September 23, 2017, Overture welcomed “the greatest large jazz ensemble working today” (Chicago Tribune), New York City’s Jazz at Lincoln Center Orchestra (JLCO) with Wynton Marsalis, to Overture Hall for a one-night-only, sold-out performance with local Badger High School Jazz Ensemble of Lake Geneva performing as the opening act. JLCO has been the Jazz at Lincoln Center resident orchestra since 1988 with the mission to entertain, enrich and expand a global community for Jazz through performance, education and advocacy. Overture’s diversity and inclusion initiative partnered with Café CODA, a local jazz venue with some of Madison biggest jazz enthusiasts, to provide a pre-show reception with performances by local jazz artists. Special thanks to Chuck Stonecipher.

The broad spectrum of Overture Presents shows allows us to really engage the community through our diversity and inclusion initiatives.”

— Dr. Ed Holmes, Director of Diversity and Inclusion

“...our community programs and ticketed events at Overture Center are designed to educate, engage and entertain.”

— Tim Sauers, VP of Programming and Community Engagement

©Photo credit. Rachel Neville
ENCOURAGING YOUNG ARTISTS

Overture is proud to offer a spectrum of experiences for growing artists. From young performers in Disney Musicals in Schools taking the stage for the first time at their school to Jerry Award participants making their Broadway stage debut at The Jimmys in New York City, we encourage young artists of all backgrounds and help change the landscape of young performers in Madison to reflect our diverse community.

PERFORMING IN CAPITOL THEATER:

WYSO STUDENTS AT BLACK VIOLIN

Wisconsin Youth Symphony Orchestra (WYSO) students were offered an opportunity to participate in a workshop and perform on stage for the two final numbers in May 2018 with Black Violin, an Overture Presents series performance. The internationally touring group features Wil Baptiste (viola) and Kev Marcus (violin) with music that bridges the gap between classical and hip-hop. The students were also offered discounted tickets to attend the sold-out show in Capitol Theater.

FIRST TIME ON STAGE:

DISNEY MUSICALS IN SCHOOLS

Overture partners each year with Disney Theatrical Group (DTG) to bring Disney Musicals in Schools (DMIS) to the Madison Area. DMIS is a national program developed by DTG in New York City in 2009 and was established to create sustainable theater programs in urban elementary schools. Overture’s goal for the program is to create sustainable musical theater programs in elementary schools by providing schools with the training and tools necessary to do so, and to share their students’ success.

MORE THAN A SHOW

45th in Pollstar world ranking of ticket sales as of 12/2017
598,198 Patron experiences at Overture Center
22,758 First-time Overture attendees for 2017/18 season
14.18% Percentage of non-resident (Madison) ticket sales
$1.92M Earned media value through editorial efforts
2,383 Media stories about Overture Center

TOTAL ATTENDANCE

COMMUNITY PROGRAMS ATTENDANCE AND PARTICIPATION

Kids in the Rotunda ........................................ 31,627
Jerry Awards .................................................. 11,700
Overture Galleries ....................................... 155,088
Overture OnStage ....................................... 25,177
Community Tickets ...................................... 3,077
International Festival ................................... 13,081
Disney Musicals in Schools ............................. 7,437
Other Community Engagement Events ........... 21,548
THE JERRY AWARDS

The Jerry Awards, Overture’s high school musical awards program, encourages, recognizes and honors excellence in high school musical theater. The ninth season featured 95 productions across 30 counties and involved more than 9,500 students and 890 educators. Industry professionals and educators reviewed productions around the state, providing valuable feedback and highlighting the importance of musical theater within high schools.

The program began in the 2009/10 school year as the Tommy Awards and was renamed in the 2017/18 season to the Jerry Awards in honor of philanthropist and arts supporter W. Jerome Frautschi. School and student achievements are honored and featured in an awards show held at Overture Center in June and two outstanding performers are selected to represent the program at The National High School Musical Theater Awards (The Jimmys) competition in New York City.

Performers are selected to represent the program at The National High School Musical Theater Awards (The Jimmys) competition in New York City. Industry professionals and educators reviewed productions around the state, providing valuable feedback and highlighting the importance of musical theater within high schools. The Jerry Awards, Overture’s high school musical awards program, encourages, recognizes and honors excellence in high school musical theater. The ninth season featured 95 productions across 30 counties and involved more than 9,500 students and 890 educators. Industry professionals and educators reviewed productions around the state, providing valuable feedback and highlighting the importance of musical theater within high schools.

On Saturday, May 12, 2018, the work of local photographer Amadou Kromah was celebrated at an event at Overture. The event included a display of Mr. Kromah’s work, a live auction of a framed photograph and a slate of speakers including representatives from the City of Madison Mayor’s Office, NAACP of Dane County and Overture. A 2018 graduate of La Falle High School in Madison, Mr. Kromah has been working with Overture as a freelance photographer since 2016. Among the many events and performances, he has photographed performances by Boyz II Men, Patti LaBelle, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Frostiball 2017 and 2018; and free and low-cost programs like Kids in the Rotunda and OnStage student field trips.

Mr. Kromah first came to Overture through a connection with Dr. Ed Holmes, Director of Diversity and Inclusion. He saw a chance to support a young person’s interest in art and provided opportunities for Mr. Kromah to practice his skills by documenting some of Overture’s efforts around diversity and inclusion. While photographing an outreach event for local students attending a performance of DRUMLine Live in March 2017, Mr. Kromah was approached by the Dane County NAACP and encouraged to enter the local ACT-SO (Afro-Academic, Cultural, Technological and Scientific Olympics) competition. After winning a gold medal in photography at the local competition, Mr. Kromah went on to win a silver medal in photography at the 2017 National ACT-SO Competition in Baltimore, MD. In 2018, Mr. Kromah took gold again for the Dane County ACT-SO and represented Madison at the National competition in San Antonio.

Max Pink, Jerry Awards recipient and two-time Jimmy Awards delegate.

WELCOMING THE COMMUNITY: INTERNATIONAL WOMEN’S DAY

Hear them roar. In 2018, women have let their voices be heard on social, political and cultural issues. In March 2018, as part of Overture’s continued initiative on diversity and inclusion led by Director Dr. Ed Holmes, the center hosted Girls Inc. of Greater Madison and Goodman Center’s celebration of International Women’s Day. More than 400 pre-teens and young women came to Overture for an empowering evening punctuated by three speakers — ultra-marathoner and author Mirna Valerio, photographer and digital marketer Eunique Jones Gibson and singer-songwriter and “American Idol” finalist Karen Rodriguez. In addressing the gathering, the women discussed the challenges they surmounted to achieve their goals and live authentic lives, sparking strong, smart and bold conversations among participants.

This outreach and opening of Overture for these invigorating events plus additional unique and diverse programming, such as R&B superstars Boyz II Men, jazz legend Wynton Marsalis and acclaimed jazz singer Gregory Porter, speaks to Overture’s commitment to embracing the community it serves.

For Dr. Holmes, it’s not only about entertainment, it is about education and creating a welcoming atmosphere. “It’s about changing the culture and giving people an opportunity to learn about artists they might not ever know about.”

Amadou is an example of what it looks like when we support young people, especially African-American males. As community members, we have a responsibility to help change the narrative, and provide pathways and opportunities for our young people that they may not imagine possible. I’m proud that in Amadou’s case, Overture was able to help him identify his arts-related passion, nurture it and show him how he could continue to pursue it in the future.”

— Dr. Ed Holmes, Director of Diversity and Inclusion
INTERNATIONAL FESTIVAL
Each year, Overture celebrates the rich cultural heritage within our community with more than 30 free performances throughout Overture Center by artists who call Dane County home. Attendees enjoy cuisine from around the world, browse stunning arts and crafts available for purchase and learn about the many local businesses with global connections. The event on Saturday, February 24, 2018, ended with an Overture Presents series performance by GRAMMY® Award-winning Ladysmith Black Mambazo.

LATINO ART FAIR
Having celebrated its fifth year in October 2017, the Latino Art Fair is an initiative to showcase the richness of the Latino culture in South Central Wisconsin through an exhibit of local Latino artists’ work. 25 artists exhibited and sold their artwork at Overture Center, including paintings, photography, pottery, jewelry, dolls, music and more. This event is organized in partnership with the Latino Chamber of Commerce of Dane County and concluded with an Overture Presents series performance by GRAMMY® Award-winning La Santa Cecilia.
PRESERVING AND CELEBRATING THE HISTORY OF CAPITOL THEATER

90 EXCITING YEARS

THE 90TH ANNIVERSARY CELEBRATION

On January 21, 1928, the Capitol Theater held its grand opening, with vaudeville acts and the silent film Her Wild Oat. Over 6,000 people attended the opening, with speeches given by the Governor and Mayor. Exactly 90 years later, on January 21, 2018, Overture celebrated the 90th anniversary with an open house, tours and three screenings of the 1919 American short comedy film featuring Harold Lloyd, Bumping Into Broadway. Renowned theater organist Jelani Eddington played the Grand Barton Organ throughout the afternoon, including the accompaniment for the film. The tours featured a behind-the-scenes look at the theater as well as the equipment used in the early days of historic theaters. This event was free and open to the public.

ORIGINAL GRAND BARTON ORGAN RESTORATION

The Grand Barton Organ has been delighting audience members in the Capitol Theater since it opened in 1928. The "crown jewel" of the theater is one of only a few historic theater organs still in its original home and one of three unaltered Barton Organs still in existence. Ninety years later, it continues to entertain visitors at events throughout the year, including Overture's silent film series Duck Soup Cinema.

The organ underwent minor restoration in 1995 and 2003, but a comprehensive restoration is sorely needed. This past year, work was completed on the "toy counter"—the traps and sound effects of the organ—made possible by a grant from the American Theater Organ Society. In late 2017, the Madison Community Foundation provided a $35,000 challenge grant to help restore the organ, and Overture's friends and supporters rose to the challenge, providing generous donations that exceeded the goal. The full historic restoration will begin with restorers finding and utilizing parts and materials that are as much like the original as possible. Each stage of the process will require careful disassembly of the mechanical units and meticulous cleaning and replacement or refurbishing of the worn components. Thanks to support from our community, Overture's historic Grand Barton Organ can continue to entertain for generations to come.

SHARING IN HISTORY THROUGH DUCK SOUP CINEMA

In early November 2017, Overture’s Duck Soup Cinema presented The Flying Ace (1926) for the first time. This silent film, featuring an all-African-American cast, is set in World War I and tells the story of a fighter ace who returns to the U.S. after the war. Patrons were invited to attend a pre-show reception with discussion and exhibit highlighting the history of African-American aviators. Immediately following the film showing was a talk-back with Vauanee Ashby, the Director of Education at the Wisconsin Historical Society, and Al Whittaker, exhibition donor, Vietnam Veteran and commercial pilot. Dr. Ed Holmes, Overture’s Director of Diversity and Inclusion, moderated the discussion. “We are honored to have received permission from the Library of Congress to show this film with such social and cultural significance in African-American and American history,” said Dr. Holmes.
2017/18 SEASON FINANCIALS

STATEMENT OF FINANCIAL POSITION
2017/18 SEASON (JUNE 30, 2018)

ASSETS
Cash and Cash Equivalents 9,471,095
Accounts Receivable (net) 269,168
Unconditional Promises to Give (net) 1,375,714
Beneficial Interest in Assets Held by Madison Community Foundation 1,394,981
Prepaid Expenses 311,170
Property and Equipment (net) 143,900,206
TOTAL ASSETS $156,722,334

LIABILITIES
Accounts Payable 248,717
Accrued Liabilities 844,075
Equipment Notes Payable 1,229,815
Unearned Revenue 6,208,430
Due to the City of Madison 122,957
TOTAL LIABILITIES $8,643,994

NET ASSETS
Unrestricted 143,879,964
Temporarily Restricted 2,181,626
Permanently Restricted 2,016,750
TOTAL NET ASSETS $148,078,340

TOTAL LIABILITIES AND NET ASSETS $156,722,334

STATEMENT OF ACTIVITIES
2017/18 SEASON (JUNE 30, 2018)

REVENUE AND SUPPORT
Ticket Sales and Fees 9,675,465
Facility Rentals and Services 2,149,147
Contributions, Grants and Sponsorships (net) 3,464,763
City of Madison Support Grant 1,900,000
TOTAL REVENUE AND SUPPORT $18,210,816

EXPENSES
Salaries, Wages and Benefits 7,455,368
Art and Performance Fees 5,079,958
Advertising 812,045
Purchased Services 1,476,615
Professional Services 367,071
Ticketing Fees 33,213
Supplies 534,970
Utilities 760,841
Information Technology 127,139
Insurance 134,657
Other Expenses 33,223
Depreciation and Amortization 3,716,878
Interest Expense 36,206
TOTAL EXPENSES $20,564,184

Revenues and Support Less Expenses $(2,353,368)

OTHER REVENUES AND EXPENSES
Interest Income 15,601
Endowment Income (net of expenses) 116,362
TOTAL OTHER REVENUES AND EXPENSES 131,963

CHANGE IN NET ASSETS $(2,221,405)

NET ASSETS – BEGINNING OF YEAR $150,229,745
NET ASSETS – END OF YEAR $148,078,340

Audited Financial Statements are available at overture.org or by contacting the Overture Center Administrative Office.

REVENUES BY SOURCE
JULY 1, 2017 – JUNE 30, 2018

- Broadway and Overture Presents Ticket Sales: 46%
- Contributions, Grants, Sponsorships: 19%
- Resident Companies: 10%
- City of Madison: 10%
- Room Rentals: 5%
- Promoters: 4%
- Community Outreach and Local Arts: 3%
- Other: 3%

EXPENSES BY SOURCE:
JULY 1, 2017 – JUNE 30, 2018

- Production Costs: 64%
- Depreciation: 18%
- Salaries, Wages, and Benefits: 10%
- Services and Supplies: 4%
- Utilities: 3%
- Insurance: 1%

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2017/18 Local Legends
Connor Hughes Family
Harry Hums Custer & Coeter Plumb Financial Services
Charles & Barbara Seeman
Jack & Sarah Sidwell
Vince & Jody Stein
Old National Bank

2017/18 Local Leaders
• Connie Klock
• Sadie & Andy Linn

CORPORATE & FOUNDATION SUPPORTERS
Honorarium
• Tom & Peggy Pyle

INDIVIDUAL GIFTS
Benefactor ($50,000-$99,999)
• Josh & Mary Esmay Tammen-Brenner

LEAD ($10,000-$24,999)
• Pete Adam

MAGNIFICENT ($25,000-$49,999)
• Anna & Andrew Buirch
• Jim & Patty Kauffman
• Rona E. Lieneman

MINIMAL ($1,000-$4,999)
• Anna

MISCELLANEOUS ($5,000-$9,999)
• of Madison helps support Overture and our community.

MAGNIFICENT ($25,000-$49,999)
• Anna & Andrew Buirch
• Jim & Patty Kauffman
• Rona E. Lieneman

LADY ($500-$999)
• Pete Adam

LOCAL LEGENDS
• The Madison Club
• The Burish Group of UBS
• Total Wine & More
• Zebradog

2017/18 Report to the Community
An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

PUBLIC SUPPORT
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LOCAL LEGENDS
The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

CONTRIBUTORS TO OVERTURE CENTER FOR THE ARTS
• Tom & Peggy Pyle

CPRESS
• George Austin &
• Patricia & Duran Jackson

DreamBank
• Konya & Matt Schuh

INSTITUTIONAL FOUNDATIONS
• Tom & Sally Basting

ERGOGRAF
• Alan & Nancy Arkin

American Theatre Organ Society
• Ashley Brylan LLP

MAJOR ($10,000-$19,999)
• Anon (2)

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MISCELLANEOUS ($5,000-$9,999)
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Overture Center for the Arts

2017/18 Report to the Community

Terry Sivesind
Tim & Ann Salutz
Ann & David Moffat
Cindy Statz Dybdahl
Fred & Ann Urben
Ross & Megan Squires
Ronald & Christine Sorkness
Larry Schauff
Pablo Sanchez
Frank & Patricia Parker
David S. Morel
Ronald Luskin & M. Therese Ruzicka
Mark Simmons
Marv Nonn
Milwaukee Valve
Maija Maki-Laurila
John Surdyk
Joe & Phyllis Stertz
Jim & Kathy Sosnouski
Overture Center for the Arts

Understudy ($250 - $499)

Anonymous (11)
Heather Clefisch
Linda M. Clauder
Donna Blankenbaker
Robert & Kathie Besteman
Linda Bergren
Kelly & Darren Berg
Dean & Nancy Baumgardner
Lawrence Barton
Donald & Christina Barley
Naomi W. Winfield
Karen Walsh & James Berbee
Mr. Brian D. Beaber & Mark Backman
John Bayless, PhD
John Bayless
Colleen Hagen
Chris Eckerman
Carla & Michael DiIorio
Lauri & Bruce Droster
Edmond Drewsen, III
David & Diane Deci
Dr. Mark De Clute
Jim & Sue Bakke
Donald & Christine Bailey
Nancy Bauer
Dean & Nancy Baumgardner
Thomas F. Bosch
John Jay, PhD,
Mr. Brown D. Bealber & Dr. John G. Ros Jr.
Renovance Becher
Darrell & Michelle Bahnke
Mary D. O. Bell
William Benjamin
Kelly & Darren Berg
Jim & Cathy Bahnke
Robert & Kathryn Beateisen
Amber Barmasse & Roger Hanson
Joanna Turner Bagnew
William & Denise Bjergmeyer
Donna Blankenaker
Tom & Paula Blankenhuis
Martin Bond
Gloria Borricht
Ramona Borden
Arma Borgert
John Brahman
Robert & Sandy Smith
Angels & Betty Branch
Amundov Brandt
Dan & Eva Brebchen
Maxwell Bross
Jack & Linda Brandt
Jack Dale
Jackie & Kevin Smith
Bill & Lynette Buckingham
Amber Bachner
Michael Burk
Cat Barkett & Jason Schogowhester
Debra Byers
Dale Gill con Ann Spencer
Scott W. Carey
Margaret Carlson & Carla Draper
Charles Chapman
Peter Jay Chernow
Sarah & Connie Clerck
Joyce & Charlie Clark
Todd Clark
Louisa M. Gauder
Arietta Claus
Heather Clarkf
Karen Close
Mary Jane Colburn
Lee Walter Columbus
Mick Cohen
Jim & Linda Welch
Patricia Welch
Diane Westerfield
David L. White
Staci W. Welsheld
William & Ruth Yarborough

Understudy ($250 - $499)

Anonymous (11)
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Linda M. Clauder
Donna Blankenbaker
Robert & Kathie Besteman
Linda Bergren
Kelly & Darren Berg
Dean & Nancy Baumgardner
Lawrence Barton
Donald & Christina Barley
Naomi W. Winfield
Karen Walsh & James Berbee
Mr. Brian D. Beaber & Mark Backman
John Bayless, PhD


Dan & Jill byer
Nancy & Doug Palm
Kevin Palmerharm & Keely Delty
Polly Pancake
fridak & Patrick Parker
William & Patricia Jo Paul
Laura & Greg & Gregory Anderson
Greg Philpfer & Connie McElroy
Roger & Nancy Rathe
Tom & Jo An Reid
Timothy G. Bailey
Sara E. Ilem
Jim & Robert Horn
Tom & Ann Salutz
Pablo Sanchez
Tamarie Sauverman
Larry Schauf
Thomas & Judy Schiedeberger
Bill Schuebell & Genny Jensen
Steven & Debora Schneier
Natalie & Peter Sengenv
Edward & Julie Shinnick
Mark Gromk
Terry Swanson
Susen Skinner
Pam Stembre
Ed & Jennifer Snow
Ronald & Christine Schinke
Jim & Kathy Sosnouski
Rose & Megan Squires
Anne Spairr
James & Judith St. Vincent
Cindy State Dubsval
Robert & Martha Stensha
 Sue & Don Stensha
Joe & Phylla Stertz
Sud & David Straton
John Sydlik
Terry Family Foundation
Yvle & Steve Thedinga
Patricia A. Thomas
Katie / Thompson
Heather Tiller
Gregg & Janice Trippe
Dane Towik
Ellen Twing
Fred & Ann Urban
Steven & Kirsten Vaughn
Michael Sperveen


2017/18 Report to the Community
Overture Center’s presence is part of what makes downtown Madison successful and is helping us to build a healthy city center. This wonderful facility is what I think of when I think of downtown Madison. Even the architecture of the building engages people in the arts, and there’s so much that goes on here beyond what happens on the stage. Overture offers opportunities for everyone, from the programming for young children, adults, for dance lovers and for artists in the galleries—there is just so much available.”

Connor Hughes Family

Overture’s Local Legends are local companies, couples or individuals who’ve pledged $100,000 to challenge area residents and businesses to support the arts at Overture for the 2017/18 Season.

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Photos by Amadou Kromah
Overture Center’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts.

overture.org/programs