OVERTURE CENTER
FOR THE ARTS

REPORT TO
THE COMMUNITY
2020/21
A YEAR LIKE NO OTHER

One year ago, we surveyed the environment and accepted that Overture’s closure due to the COVID-19 worldwide pandemic could last for the full fiscal year 2020/21. With no earned revenue likely for an entire year, the Executive Leadership Team built an 18-month financial forecast and an operational plan to keep our mission active and maintain our beautiful building, while stewarding our resources wisely.

It was a year filled with emotion and challenges as we made difficult decisions to ensure Overture would endure, knowing these decisions would impact our employees, patrons and stakeholders. Reducing staffing and expenses by over 60% was a painful but necessary step.

However, 2020/21 was also a year of generosity, creativity and hope. This report shares the issues we faced and how Overture was able to respond, thanks to the dedication of our employees, the generosity of our community and the strengthened relationships that brought about new collaborations and solutions to shared obstacles.

Thanks to the efforts of many people, Overture has been able to continue to serve our mission to support and elevate our community’s creative culture, economy and quality of life through the arts while our building was closed. We are grateful for everyone who believes the arts are a necessity and join us in our mission.

A new strategic plan will guide Overture’s path to safely reopen our facility and bring exceptional arts experiences to hundreds of thousands of people. Because of you, Overture will be built to last.

Sincerely,

Overture Center for the Arts’ Executive Leadership Team

Emily Gruenewald  
Chief Development and Communications Officer

Tim Sauers  
Chief Artistic Experiences Officer

Chris Vogel  
Chief Financial Officer/Chief Business Officer

Jacquie Goetz  
Chief Operations Officer

Matt Beckler  
Chief Information Officer

Ed Holmes, PhD.  
Chief Equity and Innovation Officer
A COMMUNITY CONNECTED
Broadway’s *Wicked* set sat frozen in time on Overture Hall’s dark stage through first quarter of the 2020/21 fiscal year, a quiet reminder of the losses that continued to afflict our organization. Canceled shows. Refunded tickets. No earned revenue. Laid-off and furloughed staff. A building in need of repairs.

Action was needed to sustain Overture Center during our closure and to support a strong future for the arts in our community. On Sept. 1, 2020, we launched an Intermission fundraising campaign with a goal to raise $1.5 million by Dec. 31, 2020. We are grateful to the Madison-area community for the outpouring of support and generosity during the campaign, which received 2,200 donations and raised $2.2 million. Total campaign revenue included individual, corporate and foundation gifts, state grants and a donation by the W. Jerome Frautschi Foundation that matched all donations during the last month of the campaign.

To bring attention to the plight of the arts and live entertainment industry, we worked with other arts organizations statewide to advocate for state and federal support for the arts industry, which resulted in two state grant programs for the industry. Collaboration with our resident arts companies and peer arts centers forged new partnerships to support the arts ecosystem, learn from each other and develop strategic plans to safely reopen our industry by adopting shared policies and procedures.

At the same time, a dedicated team of employees continued to foster our mission by providing artistic experiences to our community virtually, staying connected with supporters and providing entertainment to homebound individuals and families.

Through our 2020/21 programming efforts, we sold 2,689 virtual tickets and received 343,430 virtual engagements. Our education and engagement team coordinated another 14,500 arts experiences, and our resident companies sold more than 13,450 tickets, resulting in more than 374,000 experiences and engagements in a year of all-virtual programming.
DOWNTOWN STREET ART AND MURAL PROJECT

The boards shuttering Overture’s windows and doors became a canvas for artistic expression by artists of color affected by racial violence and injustice. Artists in the mural project created 70 commissioned murals—17 on Overture Center—conveying urgent demands for change and inspiring community dialogue.

CHRISTOPHER JACKSON: LIVE FROM THE WEST SIDE

Our first show of the 2020/21 season was a virtual benefit performance by Christopher Jackson, which streamed live from New York on Saturday, Aug. 15, and sold over 300 tickets.

OVERTURE FORUMS

In an effort to address questions related to our “intermission” and what the future of the arts in our community may look like. Overture hosted a series of virtual forums, covering a variety of topics with updates from Overture’s executive team and community and industry leaders. Nearly a thousand viewers joined the forums, and the YouTube videos were watched 1,775 times.
LIGHT IT RED FOR LIVE EVENTS INDUSTRY

Overture Center lit up in red on Tuesday, Sept. 1 to raise public awareness that the Live Events Industry was on “red alert” for its very survival and to create congressional pressure to provide relief. More than 1,500 venues across the nation participated in the event.

VOICE YOUR HEART

We invited the community to share their songs, poetry, reflections, photos, dances and drawings with us to show what they were feeling during the challenging times of social unrest and COVID-19 pandemic. Sixty visual art, music and dance submissions were received and displayed in a virtual gallery. Select pieces were also exhibited outside the building.

WOMEN OF BROADWAY

Overture was one of a select group of nonprofit arts organizations participating in a three-part virtual concert series, Live from the West Side: Women of Broadway, featuring two-time Tony Award winner Patti LuPone. Tony Award winner Laura Benanti and critically acclaimed actress and singer Vanessa Williams. Nearly 500 tickets were sold.

UNDER THE GHOST LIGHT

While our theaters were closed, our ghost light remained as a reminder that in the theater the lights never truly go out. During our interactive virtual event on Thursday, Oct. 29, guests explored Overture by ghost light. Special guests shared their experiences along with whispered legends, lore and history of some of our favorite spaces at Overture. More than 390 tickets were sold, and the event earned 453 views.
NOTEWORTHY

JAZZ AT LINCOLN CENTER

Overture Center delivered a special “get out and vote” message in an uplifting virtual show: Jazz at Lincoln Center Orchestra Septet with Wynton Marsalis: “The Sounds of Democracy” on Friday, Oct. 30, with 300-plus guests attending virtually.

VIRTUAL FIELD TRIPS

From November to April, Overture Center provided online arts education to multiple elementary and middle schools. Participating schools chose from four themes: Amplify through Art: Your Voice Matters; Art Discovery: Explore a Variety of Art Forms; STEAM: Tech + the Arts, and Meet the Artists: Behind the Scenes + Art Careers.

TAKE THE STAGE 2020

Overture’s top donors were treated to a virtual Take the Stage: Intermission Edition on Wednesday, Dec. 2, with interviews and performances by singer-songwriter Angela Puerta and theatrical performer Tatyana Lubov as well as a studio tour with gallery artists Barbara Landes and Paul Sullivan.
INTERNATIONAL FESTIVAL

International Festival took place on Saturday, Feb. 27, serving as an opportunity to celebrate the rich cultural heritage within our community. At the free virtual event, visitors explored cultures around the world by clicking links on an interactive map to view pre-recorded performances, cooking demonstrations, cultural spotlights and an online market. Over 100 schools participated with more than 2,700 students as well as nearly 1,000 other viewers. Total videos watched exceeded 6,200.

BROADWAY SEASON ANNOUNCEMENT

More than 700 viewers joined us for our most-anticipated announcement of the year—our Broadway season announcement—on Thursday, Jan. 28. Most 2020/21 shows were rescheduled to the 2021/22 season, and Hairspray was added. In addition, we were thrilled to announce the return of Hamilton as the final show of the 2021/22 season.

NATIONAL GEOGRAPHIC LIVE!

Viewers enjoyed three thought-provoking virtual National Geographic Live productions: Life on Other Worlds with Kobie Boykins & Kevin Hand on Jan. 19–20, Reimagining Dinosaurs with Nizar Ibrahim & Sebastián Rozadilla on Feb. 23–24 and Mysterious Seas with Diva Amon & David Gruber on March 30–31. 654 tickets were issued for these shows.

‘NOMINATE A STAR’ CONTEST

Overture Center in collaboration with Broadway Across America ran a social media campaign inviting nominations of local stars who went above and beyond for the community. Five winners were selected based on their contribution to the community and the compelling nature of their story.

The following winners received four tickets to an upcoming Broadway show: Tony Hornung, Molly Jasper, Gary Reynolds and Stacy Schrimpf, all of Madison, and Clare Vanden Hogen, Appleton.
THE LULLABY PROJECT

This year, Overture Center brought The Lullaby Project to Madison Metropolitan School District’s School Age Parent Program (SAPAR). Together, trained teaching artists Angela Puerta, Laura Lang and Dana Perry worked one-on-one with students and their instructors to use the creative process of songwriting to help new and expectant parents express their hopes and dreams for the future through music. A livestreamed concert was held on Saturday, May 8, in celebration of Mother’s Day, which was viewed by nearly 900 people.

OVERTURE GALLERIES:
CALL FOR COVID ART

On May 3, Overture Center extended a call for artist applications for its fall 2021 exhibit: “Everything COVID” which received over 150 applicants. This exhibition explores what people have experienced during the COVID pandemic and opened in September 2021 in our Playhouse Gallery.

DEAR EVAN HANSEN SCHOLARSHIP CONTEST

In May, Overture Center for the Arts, Fox Cities Performing Arts Center and Marcus Performing Arts Center, in partnership with Rogers Behavioral Health, announced that five Wisconsin students were awarded with a $1,000 scholarship as part of the Dear Evan Hansen “You Will Be Found” college essay writing challenge.

The students awarded scholarships were Anya Kelley, Appleton West; Clara McElfresh, Shorewood; Meghan Morgan, Pulaski; Maxwell Roquitte, Middleton; and Isidore Simon, Xavier.
OVERTURE PRESENTS ANNOUNCEMENT

In a virtual presentation on Monday, May 10, we announced the lineup of Overture Presents performances for October 2021 through February 2022 along with 2021/22 subscription series: Broadway, National Geographic Live and Cabaret. Nearly 200 people viewed the announcement.

JERRY AWARDS PROGRAM

Overture Center’s Jerry Awards program looked a bit different this year but the show went on. This year’s program invited students from around the state to participate in workshops focused on actor and singer performance technique. The 2021 Jerry Awards show featured 20 of those students performing in Promenade Hall.

Alex Daspit and Laëtitia Hollard, both graduates of McFarland High School, were selected to represent Overture Center at the National High School Musical Theatre Awards® (NHSMTA®), The Jimmy Awards® on July 15. The Jerry Awards virtual show garnered 962 views on YouTube and was viewed by 1,700 households with a reach of 3,300 people via Facebook.

EQUITY AND INNOVATION WORKSHOPS

Staff and board members showed their commitment to diversity, equity and inclusion by participating in several educational workshops with guest speakers Dr. Kenneth Hardy, Peng Her and Judge Everett Mitchell.

INTERMISSION BLOG

Over the course of the year, more than 20 stories were posted on the Intermission Blog. Artists, audience members and supporters shared why they miss Overture Center and why they support the arts. View these stories at overture.org/blog.
A RETURN TO THE STAGE
While Overture remained closed throughout the fiscal year, the center opened to the public for three special occasions: an American Red Cross Blood Drive on April 27, the Jerry Awards Show on May 22 and a private wedding on June 26.

Broadway at Overture subscriptions went on sale on June 1. We were pleased that 97 percent of subscribers carried over their subscriptions to the 2021/22 season, and over 1,000 more Broadway subscriptions were sold within the first month of going on sale, exceeding our goal of 7,500 subscriptions. Overture Presents subscriptions went on sale May 10, and top ticket sales as of June 30, the last day of the fiscal year, went to Stars of the Sixties, Mannheim Steamroller Christmas by Chip Davis and Chris Mann: Phantom Voices.

With the help of funds from the Intermission Campaign and state and federal grants, we were able to make investments in our building, including repairing the North Henry Street entrance and stairs, refurbishing Overture Hall Lobby floors and repairing leaking roofs. In addition, for the health and safety of all who enter Overture, we installed touchless security at entrances, touchless credit card readers at the ticket office and touchless scanning devices, as well as touchless sinks and toilets in the bathrooms.

As summer approached, we rehired some of our laid-off staff and increased hours for others as we began to ramp up and move toward our reopening.

With the announcement of an Overture Foundation Board-approved shared executive leadership team and a "Build to Last" strategic plan in the works, Overture Center is positioned for a successful reopening and comeback in 2021/22.

As a new year begins, we are filled with hope, thanks to the many people and organizations who have supported us in our greatest time of need. We are moving forward, ready to welcome back crowds, reunite with friends, discover inspiration and joy in live performances and thank our supporters in person.

We are ready to take on another year, together, supporting and elevating our community’s creative culture, economy and quality of life through the arts.
2020/21 FINANCIALS

STATEMENT OF FINANCIAL POSITION

As of June 30, 2021

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<th>ASSETS</th>
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<td>Cash and Cash Equivalents</td>
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<td>Accounts Receivable (net)</td>
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<td>Unconditional Promises to Give (net)</td>
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<td>Investments</td>
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<td>Beneficial Interest in Assets Held by Madison Community Foundation</td>
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<td>Prepaid Expenses</td>
<td>241,942</td>
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<td>Property and Equipment (net)</td>
<td>134,170,195</td>
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<td>TOTAL ASSETS</td>
<td>$151,270,962</td>
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<td>Unearned Revenue</td>
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<td>Due to the City of Madison</td>
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<td>TOTAL LIABILITIES</td>
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<td>Without Donor Restrictions</td>
<td>137,967,381</td>
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<tr>
<td>With Donor Restrictions</td>
<td>4,071,635</td>
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<td>TOTAL NET ASSETS</td>
<td>$142,039,016</td>
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| TOTAL LIABILITIES AND NET ASSETS | $151,270,962 |

REVENUES BY SOURCE
July 1, 2020 – June 30, 2021

- 60% Contributions, Grants, and Sponsorships
- 20% Other (including PPP loan forgiveness)
- 17% City of Madison
- 2% Resident Companies
- 1% Broadway & Overture Presents Ticket Sales

Audited Financial Statements are available at overture.org or by contacting the Overture Center Administrative Office.
STATEMENT OF ACTIVITIES
For Fiscal Year Ending June 30, 2021

REVENUE AND SUPPORT
Ticket Sales and Fees $101,459
Facility Rentals and Services 135,711
Contributions, Grants and Sponsorships 4,914,016
Other Revenue (including PPP loan forgiveness) 1,644,388
City of Madison Support Grant 1,350,000
TOTAL REVENUE AND SUPPORT $8,145,574

EXPENSES
Salaries, Wages and Benefits 2,543,338
Artist and Performance Fees 60,210
Advertising 17,292
Purchased Services 552,927
Professional Services 52,178
Ticketing Fees 1,000
Supplies 147,438
Utilities 472,324
Information Technology 321,139
Insurance 149,523
Other Expenses 30,325
Depreciation and Amortization 3,724,108
Interest Expense 21,338
TOTAL EXPENSES $8,093,140

OTHER REVENUES
Investment Income 22,214
Endowment Income (net of expenses) 641,060
TOTAL OTHER REVENUES $663,274
CHANGE IN NET ASSETS $715,708

NET ASSETS BEGINNING OF YEAR $141,323,308

NET ASSETS END OF YEAR $142,039,016
We gratefully acknowledge the following contributors to Overture Center for the Arts.

Public Support
An annual grant from the City of Madison’s Room Tax Fund helps support Overture Center. We thank Mayor Satya Rhodes-Conway, the Madison Common Council and the Room Tax Commission for their generous support.

Local Legends & Corporate Champions
The Local Legends & Corporate Champions programs honor individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

2021-22
Deirdre Garton
J.H. Findorff & Son Inc.

2019-20
Dianne Christensen
Bell Laboratories

2018-19
Norman Berven & Barbara Mittelstaedt Berven
Vance & Jody Tang
Ho-Chunk Gaming Madison

2017-18
Connor Hughes Family
Betty Harris Custer & Custer Financial Services
Charles & Barbara Saeman
Jack & Sarah Salzwedel
Vance & Jody Tang
Old National Bank

2016-17
Jun & Sandy Lee
Nick & Judy Topitzes
An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy
Exact Sciences Corporation

2015-16
Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggy Pyle

2014-15
An anonymous donor in honor of Ted & Gail DeDee
Ron & Deborah Krantz

2013-14
Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

2012-13
Dianne Christensen
Kelly Family Foundation
Madison Gas & Electric Foundation

Corporate & Foundation Supporters*

Historic Sponsor
American Girl’s Fund for Children
Madison Gas & Electric Foundation

$100,000+
Madison Community Foundation
Marriott Daughters Foundation
State of Wisconsin – Department of Administration

$20,000-$99,999
Associated Bank
Bell Laboratories
Custer Financial Services
Evjue Foundation
Ho-Chunk Gaming Madison
J.Willard & Alice S. Marriott Charitable Fund
Old National Bank
SupraNet Communications, Inc.
The Walt Disney Company

$10,000-$19,999
American Girl’s Fund for Children
Arts Midwest
County of Dane
CUNA Mutual Group
Exact Sciences Corporation
John J. Frautschi Family Foundation
Kuehn Family Foundation
Madison-Kipp Corporation
Nancy Peery Marriott Foundation
Rogers Behavioral Health
Tito’s Handmade Vodka
UnityPoint Health - Meriter
Wisconsin Arts Board with funds from the State of Wisconsin and NEA

$5,000-$9,999
Dane Arts
Electronic Theater Controls, Inc.
Park Bank
Starion Bank
University Research Park

$2,500 - $4,999
Adesys
Kayser Automotive Group
Veridian Homes
$1,000–$2,499
Herb Kohl Philanthropies
Nelnet
The Madison Club
Think Ink & Design

Individual Gifts*

$100,000+
Diane Endres Ballweg
W. Jerome Frautschi Foundation
Pleasant T. Rowland

$25,000 – $49,999
Cummings Christensen Family Foundation
Mike & Lee Ann Dillis
Roma E. Lenahan
Charles & Barbara Saeman
Sarah & Jack Salzwedel
Joe & Mary Ellyn Sensenbrenner
John & Mary Schroeder
Mike & Mary Sue Shannon
Jessica & James Yehle

$10,000 – $24,999
Anonymous (3)
Anna & Andy Burish
Anne & Tim Connor
Betty Harris Custer & J. Corkey
Custer
Marjorie Devereaux & David Hall
Eric & Joann Eisenhart
Betty & Jerry Fuller
Linda & John Hughes
Joyce Knutson
Scott & Mary Kolar
Ron & Deborah Krantz
Jun & Sandy Lee
Richard & Mary Lynch
Julie Marriott & David Harding
Jim Matras
Thomas & Margaret Pyle

$5,000 – $9,999
Anonymous (2)
In Memory of Michael Aulik-Beere,
Mark Aulik-Beere
Juliet Aylward
Nancy E. Barklage & Teresa J. Welch
Dean & Nancy Baumgardner
Norm Berven & Barbara Mittelstaedt Berven
Ellen L. Brothers
Dennis & Lynn Christensen
Kevin & Sheila Conroy
Steve & Shirley Crocker
Katie Dowling-Marcus & Ben Marcus
Cedric Ellis
Dan & Natalie Erdman
Curt & Dawn Hastings
Steve & Elaine Hathaway
Dr. Matthew Hebert & Mrs. Sherri Hebert
Peggy Lindberg
Norma & Doug Madsen
Jean & Walter Meanwell
Tim & Joy Neuville
Dale & Deborah Nickels
John & Susan Pecotte
Reynold V. Peterson
J.P. Raymond
David & Brenda Scidmore
Jeanne and Joe Silverberg
Patty Spires-Merkel & Robert Merkel
Richard & Marcia Taughler
Thomas E. Terry
Greg & Jenny Williams
Janet Zimmerman

$2,500 – $4,999
Anonymous (2)
Tom & Martha Beach
David Coe
Greg & MaryAnn Dombrowski
Charles N. Ford & Sharon L. James
Michael & Susan Fox
Dr. & Mrs. Frank Greer
Paul & Ana Hooker

Stanley & Shirley Inhorn
Stuart Levitan
Madigan Family
J & D Masaki
Gary & Lynn Mecklenburg
Sharifa Merchant
Joe & LuAnn Meyers
Shelley M. Moffatt
Maxine & Dennis Palmer
The Pollock Family in memory of C.
Fred Pollock
Tim & Ann Salutz
Jayne Squirrell & Gary Lyons
Tim & Lori Stadelman
Paul Stein
Jane Taves
William Arthur Zorr

$1,500 – $2,499
Anonymous (2)
Kristine & Paul Ashe
George Austin & Martha Vukelich-Austin
Jeff & Angela Bartell
Tom & Sally Basting
Julie & Keith Baumgartner
Mark Bennett
Dianne Benson & Kristin Koeffler
Linda & Niles Berman
Chris Biller
Dale & Nanci Bjorling
Diane Bless
Megan & Christopher Brakebush
Judy & Mark Bunge
Stephen Caldwell & Judi Werner
Arthur Chang
Scott & Jacqueline Cooper
Kristine & Mark Corey
Mrs. Sherry L. de Alvarez
Pamela Walgren & Dan Dooge
Jessica & Jim Doyle
Edmond & Debra Drewsen
Royle Eenigenburg & Jantina Vonk
Russ & Jean Endres
Dennis Funk & Tom Sanew
Jim Sweet & Cate Furay
Saul C. & Melody K. Glazer
Robin Sweet & John Grande
Emily Gruenewald
Wayne Harris
Susi Haviland
Kirsten Held
Wm. Pharis & Carolyn D. Horton
John Delamater & Janet Hyde
Jim Imhoff & Kitty Kuhl
The Kelly Family
Charles & Valerie Kime
Drs. Debra & Fred Kirchner
Larry M. Kneeland
Weed Man/ Terry & Kathy Kurth
David & Ann Larson
Colleen McCabe
Daniel & Mari McCarty
Barbara McGlynn
Laura Meffert
Tom & Ann Merfeld
Nicholas & Elaine Mischler
Mark & Nancy Moore
David S. Morel
Barbie & Terry Murawski
Linda Baldwin O’Hern & Vince O’Hern
Alicia Ohnstad
William & Patricia Jo Paul
Laura Peck & Gregory Anderson
Frank & Laurie Peregrine
Evan & Jane Pizer
Beata & Matt Pogodzinski
Sara E. Rem
Pablo Sanchez
Sarah Schaertle, MD
Larry & Doris Schauff
Peter & Martha Schram
Joe & Mary Ellyn Sensenbrenner
Mike & Cheryl Shult
Ronald & Christine Sorkness
James & Judith St. Vincent
Robert & Marsha Steffen
Susan Stites
Mark Traino
Brian & Jennifer Van Wyk
Jane & Michael Voichick
Peter & Alice Waldron
Jim & Linda Welch
Daniel & Irene Zimmerman
Jane (Ginger) Zimmerman
Jennifer Zorr

$1,000 - $1,499
Anonymous (4)
Danny Andersen
Mary Jo Bernhardt
Mary Binkley
Roger, Pat & Jamie Birkett
Marcia Blumer
Bryan & Mary Brosamle
Mary & Ken Buroker
Michael Caliva & Marcy Seiler
Diane Kostecke & Nancy Ciezki
Robert & Carol Cushing
Dr. Mark De Clute
Dixon Family Charitable Trust
Shad Fanta & Nina Kinnunen
Dr. Frederick G. Freitag
Roberta Gassman & Lester Pines
Nicholas Ginsberg
Betty & Edward Hasselkus
Thomas & Mary Beth Haunty
Bonnie Hendrickson & Duane Hendrickson
Kimberly Hughes
Charles James
Tom Jemiola, Jr.
Mr. & Mrs. Steven Johnston
Robert & Maryanne Julian
Rita & Martin Kades
Birke Knipping
Arthur E. & Robin S. Kurtz
Richard & Judy Kvalheim
Donald & Jean Kwapis
Joshua Lang
Timothy Lardinois
Barbara Lazewski
Gerald Lefert
Peter & Jill Lundberg
Ronald Luskin & M. Therese Ruzicka
Brian & Rebecca Mayhew
Steve & Susan McCarthy
McGann Construction
Neal & Cathy Miller
Tom & Carol O’Connell
Frank & Patricia Parker
Rev. Tony & Dr. Katherine Patterson
Paul Roehr
Jim & Carol Ruhly
Bill Scheueller & Ginny Janssen
Konya & Matt Schuh
Howard & Ellen Louise Schwartz
Michelle Slawny
Mr. Mark Swandby
Michelle Kamin
Judith Taylor
John & Carol Toussaint
Rita Tubbs
Brian & Angelica Vetrovec
Chris Vogel
Wendy Weiler
Shela Westrate
William F. White
Neil F. Wienke
Roger & Janet Zimmerman

$500 - $999
Anonymous
Eric Adelman
John & Donna Andres
Charles & Margaret Angevine
Colin & Melissa Anglin
Julia Arata-Fratta
Maneeah & Michelle Arora
Mark & Dawn Ashley
Alex Averbook & Samantha Daniels-Kolin
Jenny Badreddine
J Ballard & J Matzner
Charles & Elizabeth Barnhill
Nina & Thomas Bartell
Nancy Bauer
Paul Berge & Patricia Sweeney
Robert & Kathie Besteman
The Blake Family
Roger & Linda Boettcher
Robert Bolles
M. Lynn Bonneau
John & Jan Bonsett-Keal
John Borleske
Therese Borneman
Cathy & Steven Brodbeck
Paul & Clino Bushland
Carolyn Lazar Butler & Brian Butler
Russell Cannon
Randy Carey
Eric Carlson
Benjamin Carter
Jeff & Robin Cherwinka
Kevin & Connie Chesnik
Victoria Cheung
Thomas Clark
Caroline A. Cole
Kenneth Connor
Virginia Corwin
Tony D Alessandro & Alison Ten Bruggencate
Susan & Richard Davidson
R. Chris & Kathy Davis
Erin Decker
Kurt Riegel & Jocelyn DeWitt
Gib & Gail Docken
Peter Doksus
Renee Schroeder & Todd Donkle
Robin Douthitt
Eve Drury & Peter Beatty
Lindsey Duca
Rabbi Irvin & Vivian Ehrlich
Judith & Richard Ela
Mark Etzel
Robert Fahrenbach
This past year your financial support has been a lifeline for Overture Center. Without the ability to hold in-person performances for over a year, our revenues dropped by nearly 90%. The pandemic created an environment where every decision was difficult and there were no “best practices.”

Because of you, Overture was resilient. We invested in our building to support a safe return of the arts and strengthened collaborative relationships with our donors, patrons and arts partners throughout the community.

As this fiscal year closes, we are grateful to each one of you who supported Overture as we worked to overcome today’s challenges and remain hopeful for the future. The pandemic is not yet behind us, but we will forge ahead, bringing the lessons learned and relationships formed during our closure as we build a bright future.

Thank you for standing with Overture during this trying time and for believing that the arts are not a luxury, but a necessity. The arts are critical to our community’s creative culture, economy and quality of life. Your support ensures that extraordinary experiences in the arts are available to all.

Deborah Mae Umstead
Elizabeth Urban
Theresa Ursin
Marjorie Van Handel
Constance Von Der Heide
Lainie Wade
Georgia & Burt Wagner
Arnold & Ellen Wald
Peter & Toby Wallach
Kevin & Theresa Walske
Anglinia Washington
Ms. Elizabeth J. Watson
Kent Wedemeyer
Steve & Pat Wehrley
Vicky Weier
Cindy & Jeff Welch
Mrs. Kelly Welsh

Alan R. West
Jacquelyn Whisenant
Carl White
Phyllis Wiederhoeft
Mrs. Juliette C. Williams
Siobhan Wilson
Mark Wisinski
Timothy Wolff
Amy Wolfram
Jeffrey Wright & Jatinder Cheema
Susan & Rolf Wulfsberg
MW Wurl & Julie Thies
Jim & Susan Zerwick
Dave & Sandy Zweifel
Douglas & Karen Zweizig

*Gifts received July 1, 2020 – June 30, 2021
LOCAL LEGEND

Local Legends are local couples or individuals who’ve pledged $100,000 to challenge area residents and businesses to support the arts at Overture Center for the 2020/21 season.

DEIRDRE GARTON

“The reason I continue to go to exhibitions and arts performances at Overture Center is because I want to experience the feelings of wonder and awe, over and over again,” said Deirdre Garton. “I’ve been very blessed in my life, and my family history is one of sharing, so I decided to give this gift to Overture to help make it possible for everybody to have arts experiences like I’ve had.”

CORPORATE CHAMPION

Corporate Champions contribute $100,000 to bring extraordinary performances to Madison, to increase access to the arts through free and low-cost programs, to support the arts in area schools and to champion new program development to meet the emerging needs of the community.

J.H. FINDORFF & SON INC.

“Many of us at Findorff look at Overture with a legacy lens,” said Findorff President and CEO Jim Yehle. “As a long-time partner of the organization, Findorff has provided the expert craftsmanship necessary, supporting the arts and Overture’s overall mission. We know our continued partnership will help to ensure Overture Center for the arts remains the vibrant space that Findorff constructed years ago.”

THE ANDERSON LEGACY CIRCLE

The Anderson Legacy Circle recognizes and celebrates generous supporters who are leaving a gift to Overture through their will, retirement plan or other giving arrangement.

Anonymous (2)  Larry Kneeland  Vance and Jody Tang
Thomas J. Basting Sr. & Sally C. Basting  Joyce Knutson  Jane Taves
Richard Christopherson  Jim Matras  Roger and Kristi Williams
David Coe  Tim and Joy Neuville  Estate of Dr. Margaret Winston
Betty Harris Custer  Reynold V. Peterson  Kathleen E. Woit, Ph.D.
Mike and Lee Ann Dillis  Bill Scheuerrl & Ginny Janssen  William (Bill) Zorr
Dan Dooge and Pam Walgren  Joe Silverberg and the Estate of  Generously sponsored by:
Robert N. Doornek  Jeanne Silverberg  
Rabbi Irvin and Vivian Ehrlich  Ron and Christine Sorkness  von Briesen
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Roberta Gassman and Lester Pines  Estate of Anne N. Stoelting
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